

**2011**

**National Chrysanthemum Society, Inc., U.S.A.**

**SHOW SCHEDULE**

May 9, 2011

The  
National Chrysanthemum Society  
Presents

*Symphony of Mums*

A Standard Flower Show



Longwood Gardens  
Kennett Square, PA

October 29 - 30, 2011  
Saturday 1:00 PM - 5:00 PM  
Sunday 9:00 AM - 5:00 PM

Member:  
National Garden Clubs, Inc.

## ***WELCOME TO OUR SHOW***

Welcome to the National Chrysanthemum Society's 68th Show and Convention at beautiful Longwood Gardens. We are extremely pleased to have been invited by Longwood Gardens to be a part of their 30th anniversary of major chrysanthemum displays. Longwood's theme this year is "Sounds." In keeping with this theme, NCS has chosen "Symphony of Mums." We hope you enjoy all of the sights and sounds.

Jana DeForest  
NCS President

### **SCHEDULE OF EVENTS**

Monday, October 3, 2011	Deadline to register intent to enter Sections N, Q, and R, Division I
Monday, October 10, 2011	Deadline for registration for Artistic Design, Division II
Monday, October 23, 2011	Deadline for final reservation for Sections N, Q, and R, Division I
Friday, October 28, 2011 10:00 AM to 5:00 PM	Horticulture and Design entries accepted
Saturday, October 29, 2011 7:30 AM to 9:00 AM 9:30 AM to 10:00 AM 10:00 AM to 12:30 PM 1:00 PM to 5:00 PM	Design entries accepted Judges and Clerks briefing Judging Show open to the public
Sunday, October 30, 2011 9:00 AM to 5:00 PM 5:00 PM	Show open to public Show closes - show dismantled

Cover photograph: Symphony—grown by David Garvin; photographed by Robert Howell.

The National Chrysanthemum Society, Inc., USA, is a member of the National Garden Clubs, Inc. NCS and Longwood Gardens will not be responsible for the safety of persons or personal property, although reasonable care will be taken for the protection of both. The name and address of the owner should be on the bottom of all property furnished by the exhibitor. Any exhibits not removed when the show is dismantled will be disposed of by the show committee.

## **NATIONAL CHRYSANTHEMUM SOCIETY**

<b>President</b>	<b>Jana DeForest</b>
<b>First Vice President</b>	<b>Ray McKenzie-Wilson</b>
<b>Second Vice President</b>	<b>Vacant</b>
<b>Treasurer</b>	<b>Rich Heeseler</b>
<b>Secretary/Executive Director</b>	<b>Galen Goss</b>

### **Directors:**

**2009—2011**

Dorothy Bates  
Donald Ellwood  
Ron Hedin  
Jesse Terres, Jr.  
Doris Zurcher

**2010-2012**

Deloris King  
Norbert Konzal  
Edgar Norton  
Jackie Yarotsky  
Mike Devore

**2011-2013**

Normandie Atkins  
John Capobianco  
Robert Howell  
Fran Martin  
Bonnie Mirmak

## 2011 CONVENTION & SHOW ORGANIZATION

### **General Co-Chairs Show Treasurer**

Public Relations  
Photography

### **Galen and Amy Goss Richard Heeseler**

John Capobianco  
Robert Howell and Ralph Parks

### **Horticulture (Div I) Co-Chairs**

Schedule  
Staging  
Classification  
Placement  
Registration  
Hosts & Hostesses

#### Judges Chair

Horticulture Judges  
Aides and Clerks

#### Awards Chair

Awards & Certificates  
Tabulation

### **Robert Howell and Kathy Andersen**

Galen Goss  
Robert Howell  
Robert Howell  
Robert Howell  
Warren and Marianne Pfeiffer

Joan Corbisiero  
Joan Corbisiero  
Ralph and Jean Parks  
Athena Homayouni  
Athena Homayouni  
Warren Pfeiffer  
Linda More

### **Artistic Design (Div II) Co-Chairs**

Schedule  
Staging  
Design Judges

### **Dottie Bates and Betty Lunsford**

Dottie Bates  
Dottie Bates  
Betty Lunsford

### **Convention Co-Chairs**

Convention Registration  
On-sight Registration  
Judges Symposium

Silent Auction  
Awards Banquet  
NCS Ways and Means

### **Galen and Amy Goss**

Richard Heeseler  
Marianne Pfeiffer  
Joan Corbisiero and  
Kathy Andersen  
Miriam Willinger  
Amy Goss  
Louise Hauser

**AWARDS**  
**Division I, Horticulture**

<b>Award</b>	<b>Eligibility</b>	<b>Name of Award or Donor</b>
Sweepstakes	Sections A-F, I-O, S	Delaware Valley Chapter
Sweepstakes Runner up	Sections A-F, I-O, S	Potomac Chapter
Best Disbudded Cut Bloom	Sections A, G-K, S	The Bill Kunze Award
Best Disbudded Cut Bloom	Runner up Sections A, G-K, S	Las Vegas Chapter
Best Disbudded Cut Bloom	Section A	Old Dominion Chapter
Best 3 Disbudded Cut Blooms	Section B	NCS Award
Best NCS Terminal Spray	Section C	Pittsburgh Chapter
Best 3 NCS Terminal Sprays	Section D	Alfred S. Valcho Memorial
Best Vase	Section E	NCS Award
Best Basket	Section F	NCS Award
Best Multiple Cut Bloom Entry	Sections B, E – H, J, K	NCS Award
Best Novice Exhibit	Section G	NCS Award
Novice Sweepstakes	Section G	NCS Award
Best Youth Exhibit	Section H	NCS Award
Best New Introduction	Section I	Bob Harberson Memorial
Best NCS Judges Exhibit	Section J	Walter & Ethel Greene
Best Seedling or Sport	Section K	NCS Award
Best Container Grown Disbud or Spray	Section L	Long Island Chapter
Best Container Grown Tree or Bush	Section M	Blue Ridge Chapter
Best Container Grown Artistically Trained Plant	Section N	NCS Award
Best Bonsai	Section O	Georgia Chapter
Best Container Grown	Sections G, K – O	NCS Award
Best Irregular Incurve	Section A, Group 1	Chesapeake Chapter
Best Reflex	Section A, Group 2	King's Mums
Best Regular Incurve	Section A, Group 3	Pittsburgh Chapter Memorial
Best Decorative	Section A, Group 4	Marin Chapter
Best Intermediate Incurve	Section A, Group 5	Paul E. Machuga Memorial
Best Pompon	Section A, Group 6	NCS Award
Best Single or Semi-double	Section A, Group 7	Central Ohio Chapter
Best Anemone	Section A, Group 8	Northern California Chapter
Best Spoon	Section A, Group 9	NCS Award
Best Quill	Section A, Group 10	North Carolina Chapter
Best Spider	Section A, Group 11	Karl Crittenden Memorial
Best Brush or Thistle	Section A, Group 12	NCS Award
Best Unclassified or Exotic	Section A, Group 13	Phoenix Chapter
Garden Cultivar Sweepstakes	Section P	NCS Award

**Division II, Artistic Design**

NGC Tricolor Award and NCS Vera Todd Bayles Award  
 NGC Designers Choice Award and NCS Frank Sharpnack Award  
 NGC Petite Award  
 Special Ribbon

## NATIONAL CHRYSANTHEMUM SOCIETY MEDAL CERTIFICATES

### **Gold Medal Certificate (one)**

Outstanding Display, Section Q, minimum of 95 points

### **Silver Medal Certificates (two)**

Sweepstakes, Sections A-F, I-O, minimum of 50 points

Sweepstakes to be scored as follows: Blue ribbon (1st) 4 points, Red ribbon (2nd) 2 points, and Yellow (3rd) 1 point

Second Place for a Display, Section Q, minimum 90 points

Outstanding Educational Exhibit, Section R, minimum 90 points

### **Bronze Medal Certificates (five)**

Best One Bloom Disbud

Gold from Section A,

Purple from Sections G-K

Best Multiple Bloom Disbud

Gold from Section B

Gold or best disbud vase/basket from Sections E and F

Purple from Sections G, H, J and K.

Best NCS Terminal Spray

Gold from Section C

Purple from Section G-K

Best Multiple NCS Terminal Sprays

Gold from Section D

Gold or best spray vase/basket from Sections E and F

Purple from G, H, J and K.

Best Container Grown

Gold from Sections L-O

Purple from Sections G-K

Third Place for a Display - Section Q

Second Place for an Educational Exhibit - Section R

**NCS Award of Merit** for Best Seedling or Sport, Section K

**Youth Silver Medal Certificate Sweepstakes**, Section H

**Youth Bronze Medal Certificate (two)**

Best entry in each age group, Section H

## **Horticulture Ribbon Awards**

**Blue Ribbon** - first, 90 or more points

**Red Ribbon** - second, 85 or more points

**Yellow Ribbon** - third, 80 or more points

**White Ribbon** - honorable mention, 75 or more points

**Purple Ribbon** - Best in group, 91 or more point score. Groups are designated as follows: Sections A - F by bloom type; Sections G - K (as entries warrant) by best one bloom disbud, by best multiple bloom disbuds, by best NCS terminal spray, by best multiple NCS terminal sprays, and by best container-grown; Sections L- N as specified in the schedule. Section O by plant form (P-31 through P-43).

**Gold** - 95 or more point score, for Best in Section, Division I.

## **DIVISION I, HORTICULTURE**

### Information and Rules

1. This is a cultivar show. Each cultivated variety is a subclass. Each subclass and/or class will be judged against perfection and awarded according to the Standard System of Awarding, except in Section O (Bonsai), Q (Displays) and R (Educational Exhibits). Bonsai, Displays and Educational Exhibits will be merit judged.
2. Members and non-member amateur growers are invited to exhibit. An amateur is one who grows chrysanthemums only for pleasure and whose income from the sale of plants and blooms is inconsequential and less than the cost of cultivation.
3. All entries must have been grown by the exhibitor outdoors and not shown previously this year. Any form of cultivation necessary for the production of quality chrysanthemums for show is permissible in this show, even greenhouses on a temporary basis.
4. Each exhibitor is permitted only one entry in each subclass except in the Bonsai Section (Section O). Duplicate entries are not permitted in the New Introductions (Section I), Novice (Section G), Youth (Section H) and Judges Sections (Section J) of entries made in other sections.
5. Only one exhibitor may enter from any one garden. Exhibits may be entered under dual names such as Mr. & Mrs. An exception is allowed for children 18 or under (or 19 if the birthday is after June 1 of this year) who must have grown their exhibits in a separate chrysanthemum bed and cared for them by themselves.
6. Judges of this show may not make entries in classes that they will be judging. Such entries must be placed in the Judges Section (Section J).
7. The Novice Section (Section G) is open to exhibitors who have not won a blue ribbon (other than in youth classes) prior to this growing year. The novice may enter other sections.
8. Youth 18 or under (or 19 after June 1 of this year) may enter the Youth Section (Section H) or other sections.

9. An NCS standard entry card completely filled out must accompany each entry. Each card must be type written or legibly written with a blue or black pen. All cultivars (single or mixed) must be correctly *named* on the entry card: however, entries in the Seedling and Sports Section (Section K) may have an identifying number. The correct name and classification are the responsibility of the exhibitor. If an entry consists of more than one cultivar, all cultivar names must be listed on the entry card, or a label bearing the name of the cultivar must be attached to each bloom or spray. Cultivars not named or numbered will be disqualified.
10. All entries must be submitted to the Classification Committee for passing. The *NCS Handbook on Chrysanthemum Classification* will be the basis for classification. Unworthy entries may be rejected. Special Classes may be made for worthy entries not provided for in the schedule. Any cultivar registered and classified by any member organization of the International Chrysanthemum Council may be entered.
11. Entries will be placed on the show tables by the Placement Committee. Exhibitors will only be allowed on the show floor with the permission of the Show Chair.
12. Only those persons specifically authorized by the Show Chair will be allowed on the show floor until judging begins. Once judging begins, the Judges Chair will be in charge on the floor until judging is completed. The Classification Chair will be available for any questions pertaining to classification. Any questions pertaining to anything other than judging or classification will be resolved by the Show Chair, guided by the current *NCS Show and Judges Handbook*.
13. Judging will be based on the judging scales as published in the current *NCS Show and Judges Handbook* or as revised and published in *The Chrysanthemum*. Awards will be made on merit and may be withheld where warranted. The decision of the judges will be final. Trophy awards may not be given to any exhibit not scoring a minimum of 90 points.
14. All disbudded blooms must measure four inches or more in diameter, except for pompon and brush/thistle bloom types.

15. All exhibits of cut blooms measuring less than 18 inches or more than 30 inches and of cut sprays measuring less than 18 inches or more than 36 inches (from table top, to and including, the top of the bloom) will be disqualified except where specifically noted. Maximum height of disbuds in vases is 32 inches and of disbuds in baskets is 40 inches
16. In cut bloom and spray entries (except for baskets), no stem supports of any kind are permitted. Wedges supplied by the show committee may be used to stabilize the entry's pose. In vases and baskets, materials such as floral foam (Oasis) provided by the exhibitor may be used in the container. Stems and stem supports may not be tied to the basket handle of basket entries. Only chrysanthemum foliage is permitted in basket exhibits. Neat staking is allowed in the container-grown classes.
17. Containers will be provided by the show committee except in basket and container-grown classes.
18. Sprays must be NCS terminal sprays as defined in the current *NCS Show and Judges Handbook*, except in the Cut Garden Cultivar Stem Section (Section P).
19. Garden cultivars are defined as those chrysanthemums usually grown for a profusion of bloom in the open garden, unprotected from the elements. They are usually early blooming, not shaded, and not disbudded. Cut garden cultivar stems need not meet the definition of an NCS terminal spray; however, the inflorescence must be the last flowering growth of a stem which does not include an undeveloped crown bud, and the stem must have three or more blooms present.
20. Only entries in the Seedlings and Sports Section (Sections K) are eligible for the seedling and sport award. Cuttings from commercial growers, even though unnamed, may not be exhibited as seedlings. Seedlings and sports may be shown as such for three years. Parentage or source of seed, year of exhibition and intended use, must be listed on the entry card. Seedlings and sports that are unnamed and not commercially

available may not be entered in sections other than the Seedling and Sport Section.

21. Florist type container-grown plants resemble those sold in shops, short with multiple blooms, disbudded and often three, five, or seven plants in a container. Maximum height is 26 inches.
22. Fukusuke are plants from late cuttings grown to one bloom with a maximum height of 16 inches measured from the bottom of the container to the top of the stem (base of the bloom).

### **Completion of Exhibit Entry Card**

The Division, Section, Group (Class), Color (only for cut blooms), Cultivar, Exhibitor's Name, and Exhibitor Number must be completed in duplicate on each entry card. A properly completed card allows the exhibit to be put in the proper place in the show and to record awards. Except for Group (Class), the items are self-evident. The Group (Class) entry information may change with the Section.

For cut disbuds or sprays in Sections A-K, Group: first number indicates the bloom type and the second number indicates the number of stems (an "S" is added for sprays). Example: one anemone disbud is 8-1, three anemone sprays is 8-3S.

For entries in Sections L-R, enter number designated in the schedule.

Color code abbreviations (used for cut stems only) are:

<b>W</b> White, Cream including Green	<b>P</b> Purple, Pink, Pale Pink
<b>Y</b> Pale Yellow to Gold	<b>R</b> Red
<b>B</b> Orange, Buff, Bronze	<b>M</b> Mixed Colors

## DIVISION I - HORTICULTURE

Group	SECTION A 1 Bloom Disbudded	SECTION B 3 Blooms Disbudded	SECTION C 1 NCS Spray
1. Irregular Incurve	1-1	1-3	
2. Reflex	2-1	2-3	
3. Regular Incurve	3-1	3-3	
4. Decorative	4-1	4-3	4-1S
5. Intermediate Incurve	5-1	5-3	
6. Pompon	6-1	6-3	6-1S
7. Single and Semi- Double	7-1	7-3	7-1S
8. Anemone	8-1	8-3	8-1S
9. Spoon	9-1	9-3	9-1S
10. Quill	10-1	10-3	10-1S
11. Spider	11-1	11-3	
12. Brush and Thistle	12-1	12-3	12-1S
13. Unclassified or Exotic	13-1	13-3	13-1S
14. Mixed Types		14-3	
<b>Judged by Scale</b>	<b>I</b>	<b>II</b>	<b>III</b>

**SECTION G, NOVICE** – Use the same Group (Class) numbers as Section A-F and L-O.

**SECTION H, YOUTH** – Use the same Group (Class) numbers as Section A-F and L-O with a “C” inserted in the Spec. line if 13 old years or under. Insert a “T” in the Spec. line if 14 – 18 years old (19 if birthday is between June 1 and December 1).

**SECTION I, NEW INTRODUCTIONS** – Use the same Group (Class) numbers as Section A (one disbud) or C (one terminal spray) or container-grown Sections L-O. Cultivars must be a new introduction to the United States this year, offered by a recognized catalog and included in the New Introductions List published in *The Chrysanthemum*.

## HORTICULTURE

SECTION D 3 NCS Sprays	SECTION E Vases of 5 to 9 Disbuds      NCS Sprays		SECTION F Baskets of 9 or more Disbuds      Sprays	
	1-5		1-9	
	2-5		2-9	
	3-5		3-9	
4-3S	4-5	4-5S	4-9	4-9S
	5-5		5-9	
6-3S	6-5	6-5S	6-9	6-9S
7-3S	7-5	7-5S	7-9	7-9S
8-3S	8-5	8-5S	8-9	8-9S
9-3S	9-5	9-5S	9-9	9-9S
10-3S	10-5	10-5S	10-9	10-9S
	11-5		11-9	
12-3S	12-5	12-5S	12-9	12-9S
13-3S	13-5	13-5S	13-9	13-9S
14-3S	14-5	14-5S	14-9	14-9S
<b>IV</b>	<b>II</b>	<b>IV</b>	<b>V</b>	<b>V</b>

**SECTION J, JUDGES** - Use the same Group (Class) numbers as Section A-F and L-O. Open only to judges of this show.

**SECTION K, SEEDLINGS AND SPORTS** – First year exhibited: use same Group (Class) numbers as Section A (one disbud), C (one terminal spray), and L-O (container-grown, one plant per container). Second and third year exhibited: use same Group (Class) numbers as Sections B (three disbuds), D (three terminal sprays), and L-O (container-grown, any number of plants per container), with specimens clearly demonstrating exhibitor’s intended use. Parentage or source of seed, year of exhibition, and intended use should be stated on the back of each entry card. Judged by Seedling and Sport Scale VI.

**SECTION L, CONTAINER-GROWN, DISBUDDS AND SPRAYS -**

Plants must be grown and shown in containers. No height or container size limit except in Classes P-3 (maximum container size 6 inches and height 16 inches to top of stem) and P-4 (maximum container size is 8 inches and height 26 inches). Judged by Scale VII.

<b>Group</b>	<b>1 plant</b>	<b>2 or more plants</b>
Disbudded Blooms	P-1 1 bloom per plant	P-2 1 bloom per plant
Florist type and Fukusuke	P-3 1 bloom (Fukusuke)	P-4 Multiple blooms (Florist type)
Disbudded Blooms	P-5 Multiple blooms	P-6 Multiple blooms
Terminal Sprays	P-7 1 spray per plant	P-8 1 spray per plant
Terminal Sprays	P-9 Multiple sprays	P-10 Multiple sprays

**SECTION M, TREE AND BUSH FORM -** Judged by Scale VIII.

<b>Tree, maximum height 30", minimum of 6" of trunk to first branch</b>		
	P-11 Not disbudded	P-12 Disbudded
<b>Tree, height over 30", minimum of 10" of trunk to first branch</b>		
	P-13 Not disbudded	P-14 Disbudded
<b>Bush/mound</b>	<b>1 plant</b>	<b>2 or more plants</b>
	P-15 Not disbudded	P-16 Not disbudded,

**SECTION N, ARTISTICALLY TRAINED PLANTS -** Entry card must state plant form. Reservations required with registration chairman 2 weeks before show date. Judged by Scale VIII.

<b>Group</b>	<b>1 plant</b>	<b>2 or more plants</b>
Cascades	P-17 Less than 3'	P-18 Less than 3'
Cascades	P-19 3' or more	P-20 3' or more
Trained upright (fan, column, topiary, etc.)	P-21 Not disbudded	P-22 Not disbudded
Trained to wood	P-23	P-24
Hanging plants	P-25	P-26
Other trained plant forms	P-27	P-28
Thousand bloom or specimen type (Minimum 15 blooms)	P-29 Disbudded	P-30 Disbudded

**SECTION O, BONSAI** - Entry cards must state plant form in class P- 41 to P-44, style to be stated. Indicate back of container with a small piece of tape. Merit judged by Scale IX.

<b>Group</b>		<b>Group</b>	
P-31	Formal upright	P-38	Twin trunks
P-32	Informal upright	P-39	Three or more trunks
P-33	Semi-cascade	P- 40	Group planting
P-34	Cascade	P- 41	Any other style
P-35	Slanting	P- 42	Miniature style - any style under 12"
P-36	Rock planting	P- 43	Old wood style - Plants more than one year old, any style, state age
P-37	Wood planting	P- 44	Miniature landscape planting ground cover and accessories permitted. No artificial plant material.

**SECTION P, CUT GARDEN CULTIVAR STEMS** - Minimum height 8 inches. Each class will be subdivided by color and cultivar. See Rule 19. Judged by Scale X.

<b>Group</b>	
1 stem, multiple blooms	GC-1
3 stems, multiple blooms	GC-2
5 or more stems in a vase, one or more cultivars	GC-3
9 or more stems in a basket, one or more cultivars	GC-4

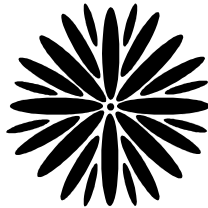
**SECTION Q, DISPLAY** - Chrysanthemums of outstanding quality and quantity covering at least 30 square feet of show floor or 60 or more cut chrysanthemums adequately displayed. Reservations required 1 month before show date. Merit judged by Scale XI.

<b>Group</b>	
Cut chrysanthemums	DIS - 1
Container-grown chrysanthemums	DIS - 2
Cut & Container-grown chrysanthemums	DIS - 3

**SECTION R, EDUCATIONAL EXHIBIT** - An exhibit of at least 18 square feet that is designed to please as well as instruct. Reservations required one month before show date. Merit judged by Scale XII.

<b>Group</b>	
Chrysanthemum culture	EE - 1
Chrysanthemum Use	EE - 2
Other NCS objectives	EE - 3

**SECTION S, CHALLENGE CLASS** - An exhibit of a single stem of the cultivar "Symphony." Only one entry may be made in this section by each exhibitor.



**DIVISION II, ARTISTIC DESIGN**  
**Information and Rules**

1. Advance registration is required in all classes and will be accepted through U.S. mail to Dorothy Bates, P.O. Box 451, Reynoldsburg, OH, 43068-0451 or by phone at 1-614-866-5010, or e-mail to [dottie.bates@mums.org](mailto:dottie.bates@mums.org) no later than October 10, 2011. The exhibitor should state name, address, phone number, e-mail, and classes he/she wish to enter. Classes will be filled on a first to register basis. Registration will be acknowledged by phone, e-mail, or U.S. Mail, if a stamped, self-addresses envelope is included.
2. The Exhibitor will be responsible for filling the reserved space, maintaining the exhibit in show condition and providing a substitute if unable to participate.
3. Classes are open to all amateur arrangers. Section D is open to NCS members only. The exhibitor may enter as many classes as desired, but is restricted to one entry per class. Each design must be created by one exhibitor and identified with the class and that exhibitor's name on the entry tag. Tags will be prepared in advance by the registration chair.
4. The chrysanthemum must be the dominant flower form in all classes, but need not be grown by the exhibitor. A 3x5 card will be supplied for listing all plant materials in the arrangement and must accompany each exhibit. The use of conservation material is allowed if judiciously pruned and a card is provided stating the owner's consent.
5. No ARTIFICIAL flowers, foliage, fruit, or vegetables allowed. The exhibitor has complete freedom to choose components that may include fresh, dried, and/or treated dried plant material, except in the Tricolor, Section A, which must be all fresh plant material.
6. Living members of the Animal Kingdom are not permitted. Landscapes and scenes are not permitted.
7. If used, the American flag and other national flags must be displayed in accordance with proper flag etiquette. Religious symbols must be displayed in a respectful manner and in accordance with policies of local religious organizations.

8. The following are permitted: accessories, featured objects, treated dried plant material, contrived flowers of real plant material, objects that add interest when tastefully used, such as feathers, horns, gourds, shells, starfish, or sea fans, and/or manufactured or crafted simulations of birds or animals.
9. Creative staging is permitted in all classes. Backboards (backgrounds) and underlays in the sizes stated herein must be provided by the exhibitor as required by the schedule. Backgrounds, not to exceed 40 inches in height and 30 inches in width, may be painted or covered with additional material. Tables will be covered in hunter green fabric. A space of 30 inches wide and 30 inches deep will be allowed for each design and background unless otherwise stated. Classes will be staged in succession, but each class may have entries on the next table separated by the building columns.
10. The National Chrysanthemum Society and Longwood Gardens will exercise all proper care, but cannot be responsible for loss or damage to exhibitor's property. All properties should be labeled.
11. The National Garden Clubs Standard System of Judging (*Handbook for Flower Shows*, Revised 2007) will be used by Nationally Accredited NGC Judges, and judging shall begin at 10:00 a.m. on Saturday, October 29, 2011.
12. The Standard System of Awarding also applies to the Top Exhibitor Awards which are given only when the top exhibit is scored 95 or above. If there are none scoring at least 95, then a Best of Section Award will be made.
13. Exhibits will be received at Longwood Gardens from 10:00 a.m. to 5:00 p.m. on Friday, October 28, and 7:30 a.m. to 9:00 a.m. Saturday, October 29, 2011.

14. All designs must be placed by 9:00 a.m. Saturday, and will stay in place until the close of the show on Sunday, October 30, 2011, at 5:00 p.m.
15. You may call co-chair Betty Lunsford at 1-301-776-7149 with questions, if you are unable to reach Dorothy Bates.

**DIVISION II, ARTISTIC DESIGN  
AWARDS**

**Section A:**

***NGC TRICOLOR AWARD and NCS VERA TODD BAYLES AWARD***  
– May be awarded to the most outstanding blue ribbon Design Exhibit scoring 95 points or more.

**Section B:**

***NGC DESIGNERS CHOICE AWARD and NCS FRANK SHARPNAK AWARD***  
– May be awarded to the most outstanding blue ribbon Design Exhibit scoring 95 points or more.

**Section C:**

***NGC PETITE AWARD*** – May be awarded to the most outstanding blue ribbon Design Exhibit scoring 95 points or more.

**Section D:**

A **SPECIAL RIBBON** will be awarded to the entry whose mums best exhibit freshness and horticulture excellence. This section to be judged by NCS horticulture judges.

**SCALE OF POINTS FOR ALL DESIGNS,  
(except Section D)**

CONFORMANCE	20
DESIGN	42
ARTISTIC CONCEPT	12
EXPRESSION	10
DISTINCTION	<u>16</u>
	100

**DIVISION II, ARTISTIC DESIGN**  
**“Symphony of Mums”**

**SECTION A.** Eligible for NGC Tricolor Award and the Vera Todd Bayles Award. Three classes of 4 entries each must be filled with the winning design scoring 95 points or more. All plant material must be fresh. Staged on tables with backgrounds 40” high by 30” wide. Underlay 30” by 30” may be used. Accessories and other components permitted.

- Class 1. **“Gloria from the 12<sup>th</sup> Mass”** by Wolfgang Amadeus Mozart – A design expressing reverence.
- Class 2. **“Blue Danube Waltz”** by Johann Strauss – Using water as part of the design.
- Class 3. **“Classical Symphony”** Symphony #1 in D Major, Opus 25 by Sergei Prokofiev – A traditional mass design.

**SECTION B.** Eligible for the NGC Designers Choice Award and the NCS Frank Sharpnack Award. Three classes of 4 entries each must be filled with the winning design scoring 95 points or more. Designer has complete freedom to choose plant material and other components. Classes 4 and 5 staged on tables with background and underlay.

- Class 4. **“An American in Paris”** by George Gershwin – Creative multi-rhythmic design as described in the **Handbook for Flower Shows**, Revised 2007 (HB), page 205.
- Class 5. **“Grand Canyon Suite”** by Ferde Grofé – A creative design (HB page 183).
- Class 6. **“Surprise Symphony #94”** by Franz Joseph Haydn – A free standing design of choice staged on wooden beige colored cubes of varying height with 24” square surface for the design. No background allowed, an underlay may be used (HB page 291).

**SECTION C.** Eligible for the NGC Petite Award. Three classes of 4 entries each must be filled with the winning design scoring 95 points or more. Exhibitor is not required to use a background or underlay with design, but may do so if desired, staying within proper dimensions for each class.

Class 7. **“Eine Kleine Nachtmusik” (A Little Night Music)** by Wolfgang Amadeus Mozart – A small design not to exceed 8” in any dimension (HB page 208). To be staged on a black pedestal standing 18” above the tabletop. Each pedestal has a 9” top with a 9” backboard.

Class 8. **“Waltz of the Flowers”** from the Nutcracker Suite by Peter Tchaikovsky – A miniature design not to exceed 5” in any dimension (HB page 203). To be staged on a black pedestal standing 18” above the tabletop. Each pedestal has a 6” top with a 6” backboard.

Class 9. **“Star Wars”** by John Williams – A miniature design not to exceed 5” in any dimension. To be staged on a black pedestal standing 18” above the tabletop. Each pedestal has a 6” top with a 6” backboard.

**SECTION D.** Eligible for Special Award (NCS members only). Four entries in the class.

Class 10. **“Serenade”** by Franz Schubert – A mass design which must include two different cultivars of mums, one being “Symphony” staged in a pumpkin or pumpkin-like container. Mums need not be grown by the exhibitor, but may not be commercially obtained. Exhibits will be judged on freshness and horticultural excellence by NCS horticulture judges. **NOTE:** All fresh pumpkins must have a liner for a water reservoir. A 30” by 30” space is allowed on tabletop for an underlay. No backgrounds can be used.

## NOTES